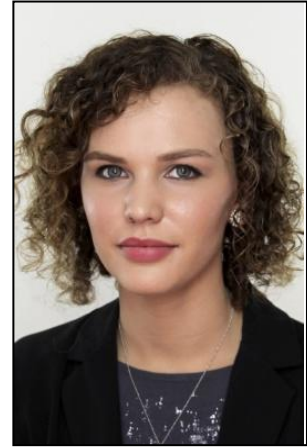


Tessa Paaymans

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Personal Profile:

I am in the process of creating and furthering my career in the costume construction and design industry. This has been my long term passion and goal, to become a costume designer.

I see myself as having a level of ability that would be beneficial to any team, at multiple levels. I have strengths within my dedication to work, creativity of design, attention to detail and an understanding of applying practical solutions to complex problems. I enjoy applying my skills and knowledge in a team environment and have a genuine passion and enjoyment for our industry.

Achievements

New York Fashion Week (New York)

- Invited by Oxford Fashion Studio's to present a collection of six garments in there New York runway show 2015

Eastern Institute of Technology (Hawkes Bay)

- Top Student 2013
- Supreme Collection 2013
- Distinction for Design, Pattern Drafting and Construction 2013

Edible Fashion Awards (Hastings)

- 2nd Adult designer 2014
- 1st Senior and 2nd Supreme designer 2012
- 1st Senior and 2nd Supreme designer 2011
- 1st Senior and Supreme designer 2009
- 1st Senior and Supreme designer 2008

National Field Days Ag Art Wear -Australian and New Zealand Entrants- (Waikato)

- 1st Under 21 section 2012
- 1st Under 21 section, People's Choice Award 2010
- 2nd Under 21 section 2008

Cult Couture (Auckland)

- 2nd Evening Wear Section 2012

Hokonui Fashion Design Awards (Gore)

- 1st Silver Section 2013

Make and Model A&P Show (Hawkes Bay)

- 1st Senior section 2010
- 2nd Senior section 2008
- 2nd Evening Wear section 2009



Experience:

2015

Courage-Toi Whakaari-Costume Supervisor

Working as the costume supervisor for 'Courage' also known as Mother Courage made use of my people skills, time management, people management problem solving and organisational skills. I worked alongside the designer to source costumes, organise fittings, and supervise pre-set of costumes, washing, maintenance and returns.

2015

Pains of Youth-Toi Whakaari-Costumier

I worked as part of a team to realise the designer's vision for the costumes. For this show I dyed silk, screen printed a coat and made a 1930's inspired dress, coat and hat.

2014

World of Wearable Art Awards-Garment Technician

Garment technician for New Zealand's international World of Wearable Art Awards which has been running for over twenty years and attracts overseas exhibitors. I ensured the designer's garments were show ready, maintained and repaired for the season.

2014

Into The Woods-Toi Whakaari-Costumier

Costume maker For Toi Whakaari's Into the Woods I realised the designer's vision of Cinderella's ball-gown, Cinderella's father and granny's costumes.

2014

Equivocation-Circa-Costumier

I worked on the period drama Equivocation which the costume designer Donna Jefferis won the New Zealand Chapman Tripp Award for Costume Design.

2013

Dick Whittington and His Cat-Theatre Hawkes Bay- Costume Designer /Costumier

I was the costume designer and maker for Theatre Hawkes Bay's pantomime Dick Whittington and his Cat.



Education:

2014-2015 Toi Whakaari

New Zealand Drama School

- Diploma in Costume Construction for Film, Theatre and Allied Industries.

2012-2013 Eastern Institute of Technology

- Level 4 Certificate in Fashion Apparel

Skills:

Job Skills:

Pattern drafting

Pattern development

Machining

Dyeing and printing

Construction

Costume maintenance

Basic millinery

Corset and foundation

garment making

Basic tailoring

Breaking down

costumes

Fiber-glassing

Basic mould making

Working with

thermoplastic

Making chainmail

Basic tambour beading

Cartridge pleating

Wig styling

Basic sculpting

Using an air brush

Beading

Quilting

Basic weaving

Using hand tools and
power tools

Costume sourcing

History of fashion
knowledge

Creativity

Sense of style

Painting

Transferrable Skills:

Detail orientated

Time management

Customer service

Money handling

Researching

Sourcing

Business skills

Organizational
skills

People skills

Working in a team

Determination

Problem solving

Tenacity

Leadership

Reliable

Script analysis

Hard working



Referees:

Kaarin Macaulay -Head of Costume Construction

Toi Whakaari -Newtown

021 1327034 - kaarin.macaulay@toiwhakaari.ac.nz

Christina Rhodes - Tutor

Eastern Institute of Technology - Taradale

021 261 1970 - christinais@eit.ac.nz

Leonie Trathen - Backstage Manager

World of Wearable Art - Nelson

027 431 8409 - leonie@worldofwearableart.com



